Light Opera Companies – Side-By-Side Comparison

	Victorian Lyric Opera Company	Light Opera Company of Southern Maryland	Washington Savoyards
Sponsor	F. Scott Fitzgerald Theatre Resident Company – non profit	Non profit	Non profit
Contact name and number	Blair Eig	Sondra Jarrett	Atlas Theatre,202-399-7993 x119; President: Kathleen Mitchell 301-277-3786
# of members/participants/ artists	Varies per production	Varies per production	Varies per production
# of events per year	3 (2 productions, 1 concert)	1 –2 productions	2 productions
Average audience per show	1,300 per production; approx 225 per show	100	Varies (less than 260)
Administration	•		
Board of Directors	Yes	Yes, 6	Yes, 6
Paid staff	No	No	No for administration, yes for performers, orchestra, stage crew, musical director
Volunteers	Yes	Yes	Yes
Financial			
Operating budget (range or estimate)	\$30,000 to \$40,000 per year	\$12, 000 - \$15,000 per production	\$150,000 - \$200,000 per year
Sources of revenue:			
Participation Fees	No	No	No – see above paid performers, crew, etc.
Grants	AHCMC	No	Yes – all private foundations
Contributions	Yes	No	Yes
Admission fees	\$16 - \$20 per ticket	\$20 per ticket	\$15-\$40 per ticket
In-kind donations	Yes – costumes and set materials	No	Varies
Sponsor - private	No	Individuals	Corporate, IBM, etc.
Sponsor - government	No	Arts Council, Calvert County Arts Council, State of Maryland	No
Venue			
Name of venue	F. Scott Fitzgerald Theatre; Also Wash DC Fringe Festival	St. Johns Catholic Life Center	Atlas Performing Arts Center, Sprenger Theatre
Facility capacity	446	230	262
Fee for use	\$180 to \$214 per hour; approx. \$12,000 per production	\$2,200 per production	Performance use of theatre = \$2,500 for 5 hours (includes house manager). Rehearsal rate = \$138 per hour
How far in advance can you reserve?	F. Scott Fitzgerald Theatre – 2.5 years; Fringe assigned 4 months in advance	1 year out	N/A

Community Theatre – Side-By-Side Comparison

	Rockville Little Theatre	McLean Community Players	Bethesda Little Theatre
Sponsor	F. Scott Fitzgerald Theatre resident company - Non profit	City of McLean, VA	National Institute of Health Recreation & Welfare
Contact name and number	David Levin, 301-221-5434	George Farnsworth, 703-304-3176	Elaine Hughes, 301-589-0720
# of members/participants /artists	50 members	100 members	25 members
# of events per year	4 productions	4 productions	1 original musical revue, then a modified version taken to nursing homes, etc.
Average audience per show	200 at F. Scott Fitzgerald Theatre; 99 at Arts Barn	100-200 per show	100
Administration			
Board of Directors	Yes, 9 members	Yes, 21 members	Yes, 8 members
Paid staff	No	No	No
Volunteers	Yes	Yes	Yes, all volunteer org.
Financial			
Operating budget (range or estimate)	\$40,000 per year	\$100,000 per year	\$7,000 per year
Sources of revenue:			
Participation Fees	No	No	\$17 per year
Grants	No	Sometimes	No
Contributions	Yes	Yes	No
Admission fees	\$14 - \$16 per ticket	\$13 - \$19 per ticket	\$15 - \$18 per ticket
In-kind donations	No	\$5,000-\$10,000 annually	No
Sponsor - private	No	No	No
Sponsor - government	No	Yes, McLean, VA	NIH
Venue			
Name of venue F. Scott Fitzgerald Theatre and Gaithersburg Arts Barn		McLean Alden Theatre	The Writer's Center (Since 9-11 and increased security, group has been unable to present at NIH)
Facility capacity	F. Scott Fitzgerald 446; Arts Barn 99	386	140
Fee for use	F. Scott Fitzgerald Resident Company fee – apx. \$10,000 per production; Arts barn, no fee for use, RLT pays for production, Arts Barn pays for advertising and profits are split	\$30 per hour Note: Theatre is funded one million dollars per year via special McLean tax, so rental rates are very low	\$3,000 - \$4,000 per production
How far in advance can you reserve?	Arts Barn 1 year out; F. Scott Fitzgerald 2.5 years out	1 year	1 year

Community Theatre – Side-By-Side Comparison (page 2)

	Rockville Musical Theatre	The Keegan Theatre	
Sponsor	F. Scott Fitzgerald Theatre resident company – non-profit	Church Street Theatre resident company	
Contact name and number	Scott Richards	Mark A. Rhea, 703-892-0202	
# of members/participants/ artists	50	Apx. 30 in company	
# of events per year	2 productions F. Scott Fitzgerald Theatre, 1 Arts Barn	11 productions, (6 presented on weekends, 4 on weekdays)	
Average audience per show	300 per show	Weekend 90 per show; weekday - 30 per show	
Administration			
Board of Directors	Yes	Yes	
Paid staff	No	Yes	
Volunteers	Yes	Yes	
Financial			
Operating budget (range or estimate)	\$35,000 - \$40,000 per year	\$180,000 - \$190,000 per year	
Sources of revenue:			
Participation Fees	No	No	
Grants	Arts and Humanities Council Montgomery County	Varies year to year, Arlington County and VA when there – now in DC	
Contributions	Yes	Yes	
Admission fees	\$16 - \$20 per ticket	\$25 - \$35 per ticket	
In-kind donations	Yes	Yes	
Sponsor - private	No	Yes	
Sponsor - government	Yes	No	
Venue			
Name of venue	F. Scott Fitzgerald Theatre	Church Street Theater (Resident company)	
Facility capacity	446	125	
Fee for use	\$17,000 per production	N/A	
How far in advance can you reserve?	F. Scott Fitzgerald Theatre 2.5 years, Arts Barn 1 year	Other groups – 6 month lead	

Children's Theatre – Side-By-Side Comparison

Musical Theatre Center		Wildwood Summer Theatre	
Sponsor			
Contact name and number	Tom Whittum, 301-251-5766	Dan Kelly, 240-396-4397	
# of members/participants/ artists	2,100 (mailing list)	80 cast, crew, orchestra, staff and board members	
# of events per year	40 ensemble performances, 5 productions, 1 Gala	1 production	
Average audience per show	375	250	
Administration			
Board of Directors	Yes, 16 member	Yes	
Paid staff	Yes, 7 plus contractors	No	
Volunteers	Yes	Yes (ages 14-25 only)	
Financial			
Operating budget (range or estimate)	1.1 million per year	\$25,000 per year	
Sources of revenue:			
Participation Fees	\$525 per production	\$50 per production	
Grants	Yes	Yes	
Contributions	Yes, corporate and private	Yes	
Admission fees	\$20 per ticket	\$10 - \$15 per ticket	
In-kind donations	None	Yes	
Sponsor - private	Some	Yes	
Sponsor - government	State of MD Arts and Humanities, Montgomery County, NEA	No	
Venue			
Name of venue	F. Scott Fitzgerald Theater, Olney Theatre Center, Round House	B-CC High School	
Facility capacity	F. Scott Fitzgerald Theatre 446, Olney 200, Round House 200	750	
Fee for use	\$10,000 - \$15,000 per production	\$16,000 per production	
How far in advance can you reserve?	F. Scott Fitzgerald Theatre - 2 years, Olney and Round House - 6 months	5 months	

Children's Theatre – Side-By-Side Comparison (page 2)

	Home School theatre (HST) Cultural Arts	Alden Theatre Children's Production
Sponsor	None	McLean Alden Theatre
Contact name and number	Marilyn Mullan,	Kathy Herr,
	301-294-0520	703-790-0123
# of members/participants/ artists	425 members, 207 student participants	Varies
# of events per year	5 productions (I showcase, 4 public performances, 1 fundraiser)	1 production
Average audience per show	450 - F. Scott Fitzgerald Theatre	Varies (386 capacity – not full)
Administration		
Board of Directors	Yes	Yes
Paid staff	2 full time paid staff, 1 full time volunteer	Yes, all leadership and technicians are paid
Volunteers	100's every family is required to volunteer	Yes, ushers only
Financial		
Operating budget (range or estimate)	\$220,000 per year	McLean Theatre has a one million dollar budget completely funded through a Theatre tax paid by all residents. Children's production receives \$10,000 for costs plus leadership from the Theatre's paid staff.
Sources of revenue:		
Participation Fees	Tuition fee per year: \$225 for Dance, \$450 for Troupe	\$85 fee to participate
Grants	\$11,000 Montgomery County Arts and Humanities Council	No
Contributions	\$16,000; \$27,000 fundraising	No
Admission fees	\$8 per ticket	\$8 - \$14 per ticket
In-kind donations	No	No
Sponsor - private	No	No
Sponsor - government	No	McLean, VA
Venue		
Name of venue	F. Scott Fitzgerald Theatre, Washington Christian Academy	Alden Theatre
Facility capacity	F. Scott Fitzgerald Theatre 446 seats	386
Fee for use	F. Scott Fitzgerald Theatre: \$225 per hour, approximately \$6,000 per week; Washington Christian Academy \$1,200 for 8 hours	Not applicable to own production; \$250 per hour charged to outside groups
How far in advance can you reserve?	F. Scott Fitzgerald Theatre - 2.5 years out, Washington Christian Academy - 1 year out	6 months non-resident, 8 months resident

Orchestras – Side-By-Side Comparison

	National Philharmonic	Maryland Symphony Orchestra	Baltimore Symphony Orchestra
Sponsor			Non-profit
Contact name and number	Debra Birnbaum, 301-493-9283	Vicky Willman, 301-997-4000	Laura Farmer, 410-783-8024
# of members/participants/ artists	30-80 musicians - varies per performance	75 musicians per concert, 125- 130 musicians under contract	85 musicians per concert, 92 musicians under contract
# of events per year	12 concerts	15 concerts per year, 50 programs per year teaching music to all age groups	Meyerhoff - 90 concerts, Strathmore - 30 concerts
Average audience per show	1,500 plus	750-800 (size of hall is 1,100)	75% capacity - 1,800 at Meyerhoff, 1,500 at Strathmore
Administration			
Board of Directors	Yes, 25 members	Yes, 40 member	Yes, 36
Paid staff	Yes, 6	Yes. 6 full-time, 3 part-time	Yes. 60
Volunteers	Yes	Yes, 150	Yes, BSO associates - 20
Financial			
Operating budget (range or estimate)	2 million	1.2 million	23 million - Meyerhoff and Strathmore
Sources of revenue			
Participation Fees	No (paid musicians)	No (paid musicians)	No (paid musicians)
Grants	Yes - varies	Yes, Federal, State and County	Yes, Government, Foundation and Corporate
Contributions	Yes	No	Yes - individual donations
Admission fees	\$29 - \$79 per ticket	\$20 per ticket	\$6 - \$90 per ticket
In-kind donations	Varies	\$110,000	Yes
Sponsor - private	Yes	No	No (only via Grants)
Sponsor - government	Via Grants	Via Grants for concerts and operating	Via Grants
Venue			
Name of venue	Music Center at Strathmore	Maryland Theatre	Meyerhoff Hall, Strathmore
Facility capacity	1,982	1,100	2,400 Meyerhoff; 1,982 Starthmore
Fee for use	Fee information not available; Discounted for multiple uses	\$75,000 to \$80,000 per season; (July 1 - June 30)	Fee information not available
How far in advance can you reserve?	2 years for partners at Strathmore - 1 year for outside groups	1 year out	BSO calendar set at Meyerhoff - 1 year

Community Concert Bands – Side-By-Side Comparison

	Rockville Concert Band	Montgomery Village Community Band	Greenbelt Concert Band
Sponsor	City of Rockville	Montgomery Village Foundation	City of Greenbelt
Contact name and number	Betty Wisda, 240-314-8681	Ed Kallas, 301-948-0110, ext. 338	David H. Clarke, 310-384-5674
# of members/participants/ artists	75	71	45
# of events per year	15	15	8-10
Average audience per show	225	120	100
Administration			
Board of Directors	9	8	6
Paid staff	Director (stipend)	Director (stipend)	Conductor (stipend)
Volunteers	75	71	45
Financial			
Operating budget (range or estimate)	\$14,854	\$6,300	\$5,600
Sources of revenue:			
Participation Fees	\$50 per person	\$20 per person	No fee
Grants	Yes – (applied for)	No	No
Contributions	Yes – (donations at door)	No	\$1,000
Admission fees	No	No	No
In-kind donations	No	No	No
Sponsor - private	No	Montgomery Village Foundation's Operating Budget	No
Sponsor - government	City of Rockville	No	City of Greenbelt
Venue	Operating Budget		Operating Budget
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Name of venue	F. Scott Fitzgerald Theatre	Montgomery Village Foundation Lawn Theatre, Lake Marion Community Center, and various venues around the region	Greenbelt Community Center: Multi-Purpose Room
Facility capacity	446	250, 400	200
Fee for use	\$2,400 per year	No	No
How far in advance can you reserve?	2.5 years out	1 year out	1 year out

Ballets – Side-By-Side Comparison

	Rockville Civic Ballet	American Dance Institute	Metropolitan Ballet Theatre
Sponsor	City of Rockville	Non-profit	Non-profit
Contact name and number	Betty Wisda, 240-314-8681	Pamela Bjerknes, 301-984-3003	Brenda Lipowsky, 301-762-1757
# of members/participants/ artists	75	varies	100
# of events per year	10	10-12	10
Average audience per show	325	140	250
Administration			
Board of Directors	no	6	15
Paid staff	Director (stipend), Set Designer (stipend)	8 Administrative staff	4 Administrative staff
Volunteers	100	varies	100
Financial			
Operating budget (range or estimate)	\$21,234	\$2,000,000	\$420,208
Sources of revenue			
Participation Fees	No	No	N/A
Grants	No	Yes	Yes
Contributions	No	Yes	Yes
Admission fees	\$10 - \$14 per ticket	\$18 - \$20 per ticket	\$20 - \$18 per ticket
In-kind donations	No	Yes	Yes
Sponsor - private	No	Yes	Yes
Sponsor - government	Yes	No	No
Venue			
Name of venue	F. Scott Fitzgerald Theatre	American Dance Institute Theatre	Parilla Arts Center at Montgomery College
Facility capacity	446	140	500
Fee for use	\$6,200 per year	Determined by Event	Determined by Rental Fees of Montgomery College
How far in advance can you reserve?	2.5 years out	Minimum 6 weeks out	1 year out

Community Choruses – Side-By-Side Comparison

	Rockville Chorus	Gaithersburg Chorus	Frederick Children's Chorus
Sponsor	City of Rockville	City of Gaithersburg	None
Contact name and number	Julie Farrell, 240-314-8682	Nansie Wilde, 301-528-6300	Officemanager@fredcc.org
# of members/participants/ artists	80	120	150
# of events per year	2	2	2
Average audience per show	225	500	700
Administration			
Board of Directors	Yes	No	Yes
Paid staff	Yes, Director stipend, Accompanist stipend	Yes, Director stipend, Accompanist stipend	Yes
Volunteers	Members volunteer	Members volunteer	Parents required to volunteer
Financial			•
Operating budget (range or estimate)	\$11,652	\$15,160	\$30,000
Sources of revenue			
Participation Fees	\$50 each	\$50 each	\$350 each
Grants	No	No	No
Contributions	(Go to chorus treasury)	\$700	N/A
Admission fees	No	No	\$12 per ticket
In-kind donations	No	No	Free performance space from church
Sponsor - private	No	No	No
Sponsor - government	Yes	Yes	No
Venue			
Name of venue	F. Scott Fitzgerald Theatre	Gaithersburg High School	Oakdale High School and Weinberg Center
Facility capacity	450	1000	Oakdale High School - 693, Weinberg Center – apx. 1,100
Fee for use	\$800 per year	\$2,400 per year	\$1,000 per year
How far in advance can you reserve?	2.5 years out	3-6 months out	6 months out

Youth Orchestras – Side-By-Side Comparison

	Rockville Regional Youth Orchestra	Potomac Valley Youth Orchestra	Baltimore Youth Orchestra
Sponsor	City of Rockville	Independent	Loyola College
Contact name and number	Julie Farrell, 240-314-8682	Jen Mitchell mcmitchell@starpower.net	410-617-1524
# of members/participants/artists	35-45	250	65
# of events per year	2	5 major, plus small recitals	4
Average audience per show	170	400	N/A
Administration			
Board of Directors	No	Yes (Volunteer Board)	Yes
Paid staff	Director (stipend)	Yes, 7	Yes
Volunteers	Parents	Parents	Yes - students
Financial			
Operating budget (range or estimate)	\$12,745	\$70, 000	\$250,000
Sources of revenue			
Participation Fees	\$250 per resident/per year, \$320 per non-resident/per year	\$300 - \$350	\$510 per year
Grants	No	No	No
Contributions	No	Yes	\$93,000
Admission fees	\$5 suggested donation	\$2.50 - \$8 per ticket	\$10 per ticket, \$25,000 yearly total
In-kind donations	No	Parent time	No
Sponsor - private	No	No	Yes
Sponsor - government	Yes	No	\$135,000
Venue	•		·
Name of venue	F. Scott Fitzgerald Theatre	F. Scott Fitzgerald Theatre	Meyerhoff Theater (partners w/ BSO), Masonic Temple
Facility capacity	446	Apx. 450	N/A
Fee for use	\$1,000 per year	\$9,500 per year	N/A
How far in advance can you reserve?	2.5 years out	15 months	N/A

Local Performing Arts Theatres – Side-By-Side

	F. Scott Fitzgerald Theatre	Olney Theatre Center	BlackRock Center for the Arts	Round House Theatre (Bethesda)
Sponsor	City of Rockville	Not-for-profit		Non-profit
Contact name and number	240-314-8663	Joe Rossi, 301-924-4485	Charlotte Sommers, 301-528-2260	Amy Selco, 240-644-1099
# of members/participants/ artists		8,0000 subscribers	300 members	3,000 subscribers
# of events per year	134-140 performances per year	9 productions - apx. 320 performances in the 3 theatre spaces; Plus - out reach programs, school performances	35 performances per year, plus classes and gallery exhibits	5 productions = 126 shows produced and one production of 6 shows brought in
Average audience per show	36,000 audience members over year	Varies - but over 80% capacity at all times	180 average size; 6,500 audience members over a year	32,000 tickets sold in one year = average of 250 per show
Administration				
Board of Directors	No	Yes, 32 members	Yes, 19 members	Yes, 22 members plus 29 advisory board
Paid staff	Yes, Civic Center 9.5 FT, apx. pool of 30 part-time (custodial, theatre techs, box office, event social host)	Yes, apx. 30	Yes, 12 full-time; 15 part-time	Yes, 23 (Bethesda, Silver Spring and Education Center)
Volunteers	Yes	Yes	Yes	Yes
Financial				
Operating budget (range or estimate)	Apx. \$600,000	Over 4 million	1.2 million	3 million for Bethesda theatre, SS black box and education center
Sources of revenue:				
Participation Fees	No	NA	N/A for Theatre	Education Center only \$150 - \$300 tuition
Grants	No	Yes	Yes	Yes, Montgomery County, Maryland State Arts Council, NEA, AHMC
Contributions	No	Yes	Yes	Yes
Admission fees	\$5 - \$40 per ticket	\$26 - \$49 per ticket	\$12 - \$45 per ticket	\$10 - \$55 per ticket
In-kind donations	No			Yes
Sponsor - private	No	Yes	Yes	Yes, Corporate and Individual
Sponsor - government	Yes - City of Rockville facility	Via Grants	Montgomery County lease and facility maintenance	Yes, Montgomery County Gov. and MD State

Local Performing Arts Theatres – Side-By-Side (continued)

	F. Scott Fitzgerald Theatre	Olney Theatre Center	BlackRock Center for the Arts	Round House Theatre (Bethesda)
Venue				
Facility capacity	446 Theatre, 200 in Social Hall	New theatre - 429, Old theatre - 440, Lab/black box - 200	209 in Theatre, 200 in Studio Lab	399
Fee for use	Fees range \$114 - \$378 per hour with 4 hour minimum for outside organizations	New - not rented out, Old \$2,100 daily, Lab \$1,575 daily	\$300 per hour,4 hour minimum	Fee information not available— Other outside organizations i.e., Non profit =\$250 hour; General = \$350 hour
How far in advance can you reserve?	2.5 years out for resident companies and City-sponsored groups. Outside groups, 1 year out.	Outside groups - up to 1 year out	1 year out	9 months max. to outside renters. (Note 80-100 outside rentals per year with one organization using space every Sunday)